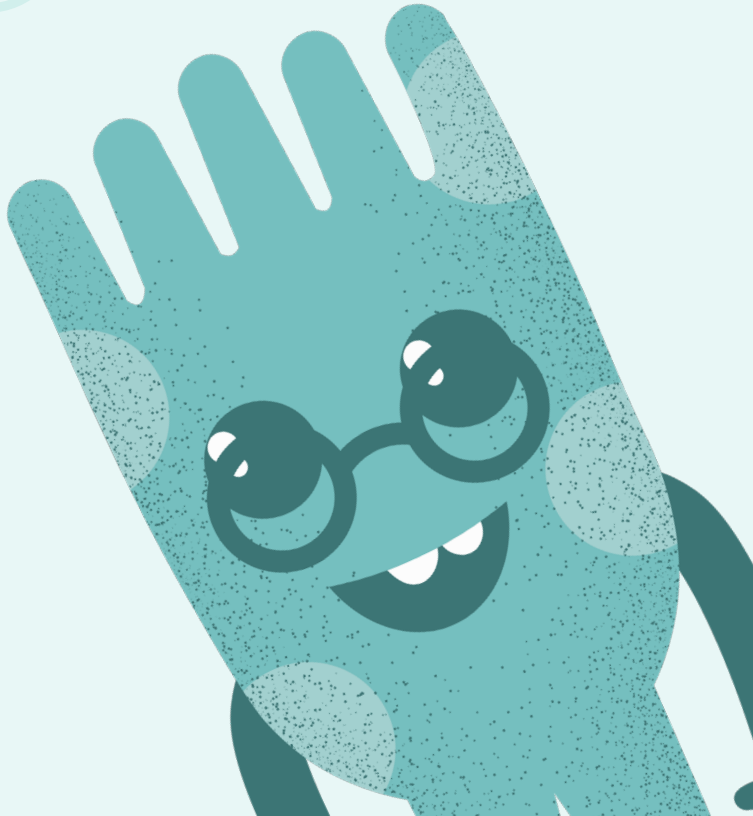
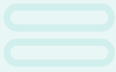


Fasalka 5aad

HAGAHA HEERARKA QOYSKA EE MINNESOTA

Waxa loo Baahan yahay in Canuggaagu uu Ogaado
Howlaha iyo Tusaalooyinka ELA iyo Xisaabta
Xeeladaha loola Hadlo Macalimiinta



Waxyaabaha ku saabsan hagahaan

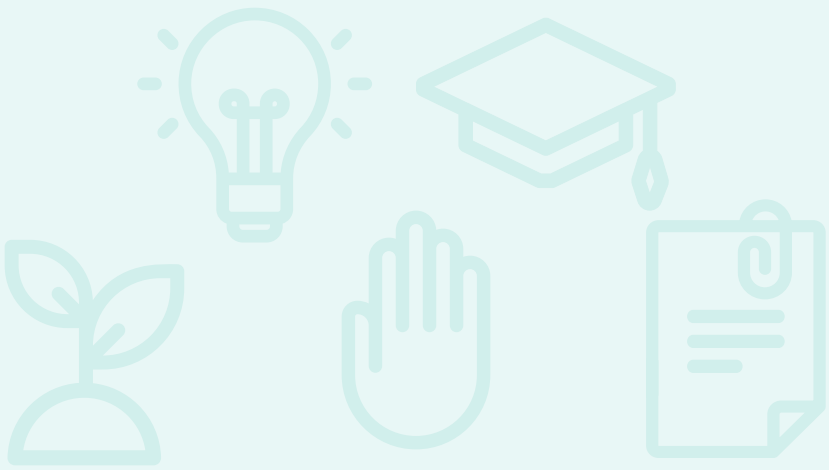


Qoysasku waxay doonayaan in ay ogaadaan waxa canuggoodu uu dugsiga ku barto. Waxay doonayaan in ay u doodaan canuggooda kana caawiyaan sidii uu ugu guulaysan lahaa dugsiga.

Waaxda Waxbarashada Minnesota waxay go'aamisaa waxa canug kasta uu ku baran doono dugsiga dhammaanba xiisadaha. Hagahaanu wuxuu kaa caawinayaa in aad fahamto heerkaas oo kujira Faniga Luuqadda Ingiriisiga (ELA) iyo Xisaabta. Arrintaani waxay kaa caawinaysaa in aad iskaashi la samaysato macalimiinta canuggaaga si aad waxbarashada uga taageertaan xiliga fasalka 5aad.

Kahor inta aadan dib u eegis ku samayn hagahaan, waxaan kugu dhiirigalinaynaa in aad hubiso heerka fasalka uu canuggaagu hadda dhigto www.bealearninghero.org/readiness-check-mn.





Hagahaan waxaa kamid ahs

Waxa loo baahan yahay in canuggaagu uu ogaado uuna awood u yeesho in uu sameeyo–

BOGGA 4 EE ELA IYO BOGGA 18 EE XISAABTA



Qaybta ugu muhiimsan (cilmiga iyo xirfadaha) ee ay ardaydu ku baranayaan dhammaadka fasalka 5aad

Tusaalooyinka ELA–

BOGGA 8 EE ELA IYO BOGGA 20 EE XISAABTA



tusaale shaqada canuggaaga laga rabo in uu awood u yeesho in uu qoro dhammaadka fasalka 5aad

Howlaha maalinlaha ah oo lagu taageerayo waxbarashada–

BOGGA 16 EE ELA IYO BOGGA 22 EE XISAABTA



Qaababka aad ku taageeri karto canuggaaga si uu u barto casharka muhiimka ah iyo xirfadaha ee kujira Faniga Luuqadda Ingiriisiga (ELA) iyo Xisaabta

Xeeladaha loola hadlo macalimiinta–

BOGGA 17 EE ELA IYO BOGGA 23 EE XISAABTA



Qaabka adiga iyo macalinka canuggaagu aad u wada shaqayn kartaan si aad canuggaaga uga caawisaan koritaanka

Ereybixinada ereyada Waxbarashada–

BOGGA 24



Qeexitaanada ereyada inta badan waxbarashada loo adeegsado ee khuseeya fasalka 5aad

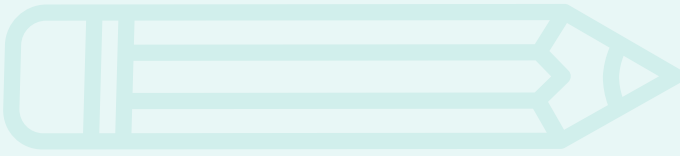


Faniga Luuqadda Ingiriisiga

**WAXA LOO BAAHNA YAHAY IN CANUGGAAGU UU
OGAADO AWOODNA U YEESHO IN UU SAMEEYO**

Fasalka 5aad, ardaydu waxay wakhtigooda ugu badan ku bixiyaan akhrinta iyo fahamka qoraalada leh heerarka kala duwan ee **adaygga qoraal ahaanta ah**. Qoraaladu waa in ay ahaadaan kuwo bar khayaaliga ka ah barna dhabta ah. Qoraaladu waa in ay ka hadlaan dadka iyo afkaaraha kala duwan, oo ay kamid yihiin dadka Dakota iyo Anishinaabe. Ardayda fasalka 5aad waa in ay inta badan wax qoraan. Waxa ay qori doonaan layliyo gaagaaban iyo layliyo dhaadheer kuwaas oo qaadani kara maalmo badan. Waxay sameeyaan cilmibaaris, aragti ka bixin, iyo muraajicayn. Waxay wax ka qoraan mowduucyo badan oo loogu tala galay dhagaysteyaal kala duwan.

Si aad u aragto dhammaan heerarka gobolka ELA ee fasalka 5ka fiiri halkan: education.mn.gov/mde/dse/stds/ela



Ardayda dhigata fasalka 5aad waa in ay fahmaan qaabka waxyaabaha soo socda loo sameeyo dhammaadka sannadka:

XIRFADAHA AKHRIS-QORAALKA

- ✔ Waa in ay si saani ah u akhriyaan qoraalada heerka fasalka 5aad ah (**Lexile** 740–1010, F&P: N–Z, DRA: 30–60) sidoo kale tilmaamo bixiyaan xiliga ay wax akhrinayaan **faseex** codad 100–150 erey ah halkii daqiiqo
- ✔ Waa in ay qoraan baaragaraafyo dhammaystiran, kuwaas oo intooda badan hikaad ahaan, naxwe ahaan, waaweynaynta farta, iyo xarakayn ahaanba sax ah, oo ay kamid yihiin: kolmo hakadle, kolmaha, hakadka, hamsada, calaamadaha xigashada, iyo xarakeynta dhammaadka jumlada
- ✔ Waa in uu isticmaalo teknoolojiyadda si uu usoo saaro una daabaco qoraalka ulana shaqeeyo ardayda kale
- ✔ Waa in uu cilmibaaris ku sameeyaa mowduuc asaga oo adeegsanaya ilo fara badan uuna qoraa ugu yaraan laba bog hal saac gudihis



WAX KABARASHADA DUNIDA IYADA OO LA ADEEGSANAYO QORAAL

- ☑ Waa in uu weydiiyaa kana jawaabo su'aalo ku saabsan sheekooyinka iyo qoraalada. Waa in uu adeegsadaa macluumaad ka imaanaya qoraalka si uu ugu taageero tafaasiisha, iskugu xiro afkaarta, una fahmo micnaha qoraalka:
 - In uu sharraxo mowduuca ama fikradda guud
 - In uu sharraxo jileyaasha, goobta, khilaafka, xalka, iyo dhacdooyinka muhiimka ah
 - Waa in uu sharraxaa qaabka qaybaha kala duwan ee qoraalku u saamaynayo hannaanka iyo micnaha
- ☑ Waa in uu soo ogaado micnaha ereyada uusan aqoonin, **ereyada isku micnaha ah**, kuwa **ereyada iska soo horjeeda**, iyo **sarbeebaha** asaga oo isticmaalaya tilmaamaha macnaha ama qaamuus



EREYADA MICNAHA BADAN LEH:

Bat (Fiidmeerta)

Fair (Iska fiican)

Refuse (Diidmo)

SARBEEBAHA:

Markasta waa mid u daggan sidii qajaarkii (Waa ay dagan tahay marka uu cadaadis saaran yahay)

Shaqadaasu waxay ahayd jab doolshe ah (Shaqadu waxay ahayd mid fudud)

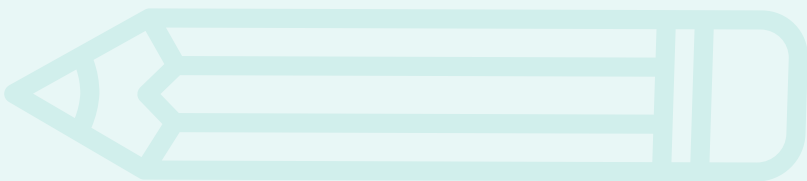
Internetkaygu wuxuu ku guuldarraystay buluuga (Internetku si aan la filayn ayuu u guuldarraystay)

- ☑ Waa in uu adeegsado ereyada isku xireyaasha ah ama jumladaha si uu fikradaha iskugu xiro. Tusaale ahaan, waa in uu isticmaalo "intaa kaddib," "khaasatan," "taa badalkeeda," "gaar ahaan," iwm
- ☑ Waa in uu wax ka qoraa qoraalka. Waa in uu ku daraa hordhac leh **jumlad soo koobid ah**, tusaalooyinka qoraalka, iyo gabagabada
- ☑ Waa in uu wax qoraa si uu macluumaad u bixiyo ama u sharaxo. Waa in uu macluumaadka khuseeya u kala qaybiyaa koox-koox ayaga oo wata ciwaan, sawiraan, iyo ereybixino la xiriira fikradda muhiimka ah

- ☑ Waa in uu wax qoraa si uu uga sameeyo gabay, sheekooyin, iyo cayaaro, asaga oo isticmaalaya qalabka sida **luuqadda sharraxaada** si loo badalo qaabka, codka, iyo baydadka. Waxaad tusaale noocan ah ka arki kartaa qoraalka fasalka 5aad ee hoose¹

FRUSTRATION

I dip my fountain pen into the ink container. I place the pen on the paper. What will be the first words of the Declaration of Independence? They must be convincing and also get the message to King George that we want to be free. After waiting for what seems like an hour, I print the words “The Colonists of the new land want to...” No! That won’t do. The words must be more convincing. I crumble the paper and throw it across the room. I dip the pen again and place the pen on a new, clean sheet of paper. Now I print the words “We hold these truths to be self-evident, that all men are created equal...” “No! That will go later in the paper,” I scream, now ripping up the paper. I’m so angry that when I dip my pen, ink splatters on my white cuff. After an hour, I decide on the first words: “When in the course of human events it becomes necessary for one people to dissolve the political bonds...” “Yes! Those will be the first words of the Declaration of Independence,” I say, leaping for joy.



¹Muunadaha qoraalka ah waxaa lasoo qaatay ayada oo fasax laga haysto Saaxiibada Ardayda. “Muunadaha Qoraalka Ardayda.” Achieve the Core, <https://achievethecore.org/category/330/student-writing-samples>



TUSAALOYINKA ELA EE FASALKA 5AAD

Hoos waxaad ka helaysaa tusaale ku saabsan qoraal heerka fasalka 5aad ah. Caruurta waa in ay awood u yeeshaan in qoraalkaan si wacan u akhriyaan ayaga oo tilmaamo jirka ah bixinaya. Intaa kaddib waa in ay awood u yeeshaan in ay kuu qeexaan ama kuu sheegaan waxa ka dhacay qoraalka dhexdiisa kana jawaabaan su'aalaha hoose.²

“THE TALE OF JOHNNY TOWN-MOUSE” BY BEATRIX POTTER²

1. Johnny Town-mouse was born in a cupboard. Timmy Willie was born in a garden. Timmy Willie was a little country mouse who went to town by mistake, in a hamper. The gardener sent vegetables to town once a week by carrier; he packed them in a big hamper.



2. The gardener left the hamper by the garden gate, so that the carrier could pick it up when he passed. Timmy Willie crept in through a hole in the wicker-work, and after eating some peas-- Timmy Willie fell fast asleep.
3. He awoke in a fright, while the hamper was being lifted into the carrier's cart. Then there was a jolting, and a clattering of horse's feet; other packages were thrown in; for miles and miles--jolt-jolt--jolt! and Timmy Willie trembled amongst the jumbled up vegetables. At last the cart stopped at a house, where the hamper was taken out, carried in, and set down.
4. Timmy Willie, who had lived all his life in a garden, was almost frightened to death. Presently the cook opened the hamper and began to unpack the vegetables. Out sprang the terrified Timmy Willie.
5. Up jumped the cook on a chair, exclaiming "A mouse! A mouse!"

²Potter, Beatrix. "The Tale of Johnny Town-Mouse." Qeybta dadweynaha. Achieve the Core, <https://achievethecore.org/category/415/ela-literacy-assessments>

Call the cat! Fetch me the poker, Sarah!” Timmy Willie did not wait for Sarah with the poker; he rushed along the skirting board till he came to a little hole, and in he popped.

6. He dropped half a foot, and crashed into the middle of a mouse dinner party, breaking three glasses. “Who in the world is this?” inquired Johnny Town-mouse. But after the first exclamation of surprise he instantly recovered his manners.



7. With the utmost politeness he introduced Timmy Willie to nine other mice, all with long tails and white neckties. Timmy Willie’s own tail was insignificant. Johnny Town-mouse and his friends noticed it; but they were too well bred to make personal remarks; only one of them asked Timmy Willie if he had ever been in a trap?
8. The dinner was eight courses; not much of anything, but truly elegant. All the dishes were unknown to Timmy Willie, who would have been a little afraid of tasting them; only he was very hungry, and very anxious to behave with company manners.
9. “Why don’t those youngsters come back with the dessert?” It should be explained that two young mice, who were waiting on the others, went skirmishing upstairs to the kitchen between courses. Several times they had come tumbling in, squeaking and laughing; Timmy Willie learned with horror that they were being chased by the cat. His appetite failed, he felt faint.



10. "Try some jelly?" said Johnny Town-mouse. "No? Would you rather go to bed? I will show you a most comfortable sofa pillow."
11. The sofa pillow had a hole in it. Johnny Town-mouse quite honestly recommended it as the best bed, kept exclusively for visitors. But the sofa smelt of cat. Timmy Willie preferred to spend a miserable night under the fender.
12. It was just the same the next day. Timmy Willie longed to be at home in his peaceful nest in a sunny bank. The food disagreed with him, and the noise prevented him from sleeping. In a few days he grew so thin that Johnny Town-mouse noticed it and questioned him. He listened to Timmy Willie's story and inquired about the garden. "It sounds rather a dull place. What do you do when it rains?"
13. "When it rains, I sit in my little sandy burrow and shell corn and seeds from my autumn store. And when the sun comes out again, you should see my garden and the flowers--roses and pinks and pansies--no noise except the birds and bees and the lambs in the meadows."



14. "There goes that cat again!" exclaimed Johnny Town-mouse. When they had taken refuge in the coal-cellar he resumed the conversation. "I confess I am a little disappointed; we have endeavored to entertain you, Timothy William."
15. "Oh yes, yes, you have been most kind; but I do feel so ill," said Timmy Willie.
16. "It may be that your teeth and digestion are unaccustomed to our food; perhaps it might be wiser for you to return in the hamper."
17. "Oh? Oh!" cried Timmy Willie.
18. "Why of course! We could have sent you back last week," said Johnny rather huffily. "Did you not know that the hamper goes back empty on Saturdays?"

19. So Timmy Willie said good-bye to his new friends and hid in the hamper with a crumb of cake and a withered cabbage leaf; and after much jolting, he was set down safely in his own garden.
20. Sometimes on Saturdays he went to look at the hamper lying by the gate, but he knew better than to get in again. And nobody got out, though Johnny Town-mouse had half promised a visit.
21. The winter passed; the sun came out again; Timmy Willie sat by his burrow warming his little fur coat and sniffing the smell of violets and spring grass. He had nearly forgotten his visit to town. When up the sandy path all spick and span with a brown leather bag came Johnny Town-mouse!
22. Timmy Willie received him with open arms. "You have come at the best of all the year. We will have herb pudding and sit in the sun."
23. "H'm'm! It is a little damp," said Johnny Town-mouse, who was carrying his tail under his arm, out of the mud. "What is that fearful noise?" he started violently.
24. "That?" said Timmy Willie, "that is only a cow; they are quite harmless, unless they happen to lie down upon you. How are all our friends?"
25. Johnny explained why he was paying his visit so early in the season; the family had gone to the sea-side for Easter. The cook was doing spring cleaning, with particular instructions to clear out the mice. There were four kittens, and the cat had killed the canary.
26. "They say we did it; but I know better," said Johnny Town-mouse. "Whatever is that fearful racket?"
27. "That is only the lawn-mower; I will fetch some of the grass clippings presently to make your bed. I am sure you will never want to live in town again," said Timmy Willie.
28. But he did. He went back in the very next hamper of vegetables; he said it was too quiet!

SU'AALAHA FAHAMKA KU SAABSAN

1. Soo koob qoraalka.
2. Baaragaaafka 12aad ee "The Tale of Johnny Town-mouse," muxuu Johnny Town-mouse samaynayay markii uu wax ka weydiinayay beerta? Qaybtee baaragaaafka 12aad kamid ah ee ka caawinaysa akhristaha in uu go'aamiyo waxa loola jeedo weydiin?
3. Qaabkee ayay xalqada Timmy Willie uu wax la cunayay Town-mouse iyo saaxiibadiis ee (baaragaaafka 7aad iyo kan 8aad) u waafaqaysaa xalqada Timmy Willie uu u diyaarinayay sariirta cowska ahayd (baaragaaafka 27aad) si loo abuuro qaabdhismeedka guud ee qoraalka?
4. Sidee ayay faahfaahinta ka danbaysa baaragaaafka 6aad uga qaybqaadanaysaa micnaha qoraalka ku xiga?
5. Waa maxay kaalinta ay cabsidu ku leedahay qoraalka? Isticmaal caddayn ka imaanaysa qoraalka si aad jawaabtaada ugu xoojiso.
6. Waa maxay mowduuca qoraalku? Isticmaal caddayn ka imaanaysa qoraalka si aad jawaabtaada ugu xoojiso.



Hoos waxaad ka helayaa tusaale ku saabsan qoraal heerka fasalka 5aad ah.³

BOOK RESPONSE ON ROLL OF THUNDER, HEAR MY CRY

Roll of Thunder, Hear My Cry by Mildred Taylor takes place in Mississippi in the 1930's, a time when segregation was present. Some of the characters in this story are: the Logans (Cassie, Stacey, Little Man, Christopher John, Mama, and Papa), T.J. Avery, and Mr. Morrison. In the book, one of the characters, Mr. Morrison says, "In those years I suppose it was just as hard being free as it was being a slave."

Wuxuu qoraalka kuu barayaa si cad asaga oo ku siinaya macluumaad hore oo ku saabsan xiligaas. Waxaa kujira xigashada halka uu macluumaadkaas ka bartay

In this book response, I am going to use examples from the book to help explain why I agree with that quote.

Wuxuu sheegayaa fikrad

One of the examples to support the quote is Soldiers Bridge. Soldiers Bridge is a bridge on which white men have power over black men. The bridge has only one lane for only one car. If two people with the same skin color meet at the bridge, the person who reached the bridge first gets to go first. If a white and a black meet at the bridge, the white automatically gets to go first, always. This is true even if the black wagon/car is halfway across the bridge. The blacks would have to back off the bridge, and allow the whites to cross! This makes them feel like slaves obligated to obey their masters' commands.

Another example is Mama losing her job. Mama lost her job as a school teacher because Mr. Granger, who is the school district manager (and who also wants the Logans' land) claimed that Mama was teaching inappropriate information at the school, and should not be teaching anymore. Mr. Granger is white, and he feels strongly

Wuxuu bixiyaa sababo ku saabsan afkaarta ku salaysan tafaasiisha laga helay qoraalka. Sababahaanu waa kuwo qaab maangal ah

³Muunadaha qoraalka ah waxaa lasoo qaatay ayada oo fasax laga haysto Saaxiibada Ardayda. "Muunadaha Qoraalka Ardayda." Achieve the Core, <https://achievethecore.org/category/330/student-writing-samples>

that whites are better than blacks. Mama was teaching about slavery and how black women/men were treated unfairly. He wanted a reason to fire her because without her paycheck, the Logans would not have enough money to pay the taxes for their land, and he might be able to get it.

Another example is the Jefferson School Bus (the white school's bus) that drives past Cassie, Stacey, Christopher John, and Little Man every morning as they walk to school. The driver and the children make fun of the Logans and laugh at them. If it has rained the night before, the driver would speed up and splash mud at the Logans. The Logan children felt mad, and humiliated, but they could do nothing to stop the white bus driver from doing this. They were like slaves, because they had no control over what was happening to them.

Wuxuu bixiyaa sababo ku saabsan afkaarta ku salaysan tafaasiisha laga helay qoraalka. Sababahaanu waa kuwo qaab maangal ah

Yet another example to support Mr. Morrison's idea, is the Wallace store. The Wallace store is the local store where people shop (and which also sells alcoholic beverages). Most of the white men gather at the Wallace Store to drink, smoke, and play cards. If black skinned people were to enter the Wallace Store, the drinkers and smokers would insult them by calling them names, like "nigger" and they would make fun of them. The blacks would also always be served last. This is like Soldiers Bridge, because even if a black person was already being waited on, if a white person arrived, Mr. Wallace would stop waiting on the black person, and help the white person. This is definitely not fair.

Xiriirada aragtiyada iyo sababaha loo adeegsanayo ereyada iyo jumladaha aanan dhammeystirneyn

My last example is the textbooks that the students are given in the black school. At first the black students were all excited about the new books, but when Little Man accepts his book, their point of view changes completely. The "new" textbooks

are discards from a white school, where they were used until they were in very bad condition. Little Man (who is very meticulous) refused to use his book because it was old and dirty. Little Man's teacher became mad and used the whip on him.

As you can see from the situations I have explained, life for the Logans during this time was completely unfair. They were treated unfairly, because their skin is black. The black skinned people in this story were treated with almost no respect from the white skinned people in this story. Although slavery had ended, these people were still treated like slaves because the whites would order them around, and they would have to obey, or risk their lives.

Wuxuu bixiyaa
gabagabada la xiriirta
fikradda qoraaga





HOWLAHA MAALINLAHA AH EE LAGU TAAGEERAYO WAXBARASHADA

✿ **Wax isla akhriya maalin walba. Kala hadal waxa uu akhriyayo, ka munaaqishoonayo, uuna ka qorayo dugsiga**

- Waxaa kamid ah carruurta howlahooda maalinlaha ah ee guriga ka qabtaan kuwaas oo uga baahan akhrinta sida cunto karinta, dukaamaysiga, iyo kala soocidda boostada
- Carruurta qoyska ha u qoreen qoraal iyo waraaqo
- Samee jadwal guriga ah kuna dhaqan. Xaqiiji in canuggaagu maalin walba dhammeeyo layliga guriga
- Tag maktabadda Ismaamulka Hennepin mar kasta - waa bilaash! Qof kasta waxa uu heli karaa kaarka maktabadda, ayada oo aan loo eegayn marxaladdiisa soogalootinimo. Isticmaal teknoolojiyadda laga helo maktabadda si aad ugu tababarataan wax qorista iyo cilmibaarista mowduuc aad ka doorataan buug.
- Sameeya “hadalka buugga”. Weydii canuggaaga in uu ereyadiisa kuugu sheego fikradaha muhiimka ah. Weydii canuggaaga in uu ku tuso halka laga helo fikrad kasta oo qoraalka kujirta
- Doorta wax aad isla barataan. Akhriya buugaag, eega waxyaabaha intarneetka kujira, si wadajir ahna wax isula sameeya si aad wax badan uga ogaataan mowduuca uu doortay. Waxaad canugaaga ka caawin kartaa in uu aqoon iyo jacayl ka samaysto waxbarashada
- U sheeg canuggaaga in uu ku tababarto qoraalkiisa ee dunida dhabta ah. Wuxuu haysan karaa joornaal, wuxuu qori karaa sheekooyin, wuxuu diri karaa iimaylo ama waraaqo, ama xataa wuxuu qoran karaa liisaska dukaanka raashinka





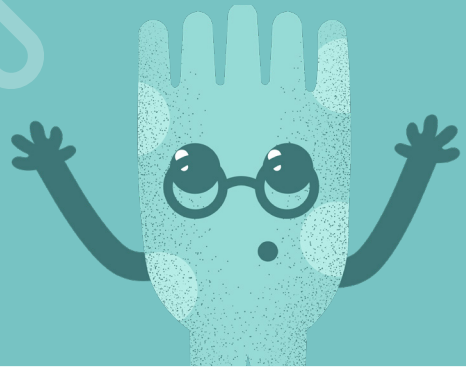
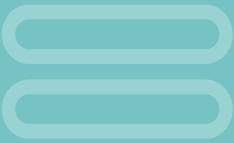
SOO JEEDIN

XEELADAHA LAGULA HADLO MACALIMIINTA

1. Muxuu canuggayga fasalka 5aad dhigto uu ku wanaagsan yahay sideese ugu isticmaali karaa xirfadahaan fasalka dhexdiisa?
2. Qaabkee u dooranaysaa waxa fasalku akhriyayo? Canuggaygu ma arki doonaa wajiyada iyo goobaha uu buugaagta ku bartay? Muu ka baran doonaa dad iyo goobo cusub?
3. Ma i tusi kartaa natiijooyinka qiimayntii ugu danbaysay ee wax akhriska canuggayga?
4. Maxay ardayda fasalka 5aad baranayaan marka ay wax akhriyaan? Muxuu canuggaygu awood u yeelan doonaa si uu u fahmo, u qoro, uguna hadlo natiijada ama waxa uu akhriyay? Mowduucyada kujira taariikhda? Mowduucyada kujira sayniska?
5. Canuggaygu si wanaagsan ma u akhriyaa qoraalka Fasalka 5aad ah? Haddii uusan u akhriyayn, wax dhibaato ah miyuu ku qabaa qoraal akhrinta? Ereyada? Maxaa laga qabtay si looga caawiyo?
6. Canuggaygu ma awoodaa in uu kudhex hadlo ama wax dhegagaysto fasalka? Canuggaygu ma ku tusi karaa in uu fahmay waxa uu akhriyayo iyo waxa uu baranayo? Haddii aysan sidaa ahayn, maxaa ku adag?
7. Ilaa intee jeer ayuu canuggaygu akhriyaa qoraalka fasalka 5aad si iskiisa ah? Haddii uusan akhriyayn qoraalka heerka fasalka 5aad si iskiisa ah, maxay tahay sababtu? Sidee ayaad uga caawineysaa baahiyaha akhriska walina aad u siineysaa qoraalka heerka fasalka 5aad ah? Sidee ayaan u caawin karaa?
8. Waa maxay noocyada buuga(agta) uu canuggaygu doorto in uu iskiisa u akhristo? Ma waxaa kaliya loo ogolyahay in uu akhristo buugaagta aad adigu u doortay mise buugaag heer akhris oo cayiman leh?
9. Ilaa intee ayuu canuggaygu wax ka qoraa waxa uu akhriyay ama uu bartay? Ilaa intee ayuu canuggaygu wax qoraa halkii xiisad ee fasalka? Sidee ayuu jawaab kusoo celiyaa muraajicaynna loogu sameeyaa wixii uu qoray?
10. Ma haysaan wax tusaalooyin ah oo qoraalka canuggayga ah? Canuggaygu majiraan waxyaabo uu dib u qoray?
11. Waa maxay meelaha qoraalka ee uu canuggaygu ku wanaagsan yahay muxuuse wali ka shaqayn karaa? Sidee ayaan canuggayga uga caawin karaa sidii uu horumar ku samayn lahaa?



4/10



Xisaabta

WAXA LOO BAAHNA YAHAY IN CANUGGAAGU UU
OGAADO AWOODNA U YEESHO IN UU SAMEEYO

Fasalka 5aad, ardaydu waxay waxyaabo badan ka bartaan **qiime rugeedyada** waxayna ka shaqeeyaan xisaab-falada ah (+ - x ÷) kuwaas oo leh tirooyin iyo jajab tobanlayaal waaweyn. Waxay isku daraan ayna kala jaraan jajabyada **hooseeeyayaashoodu** aysan islahayn, waxayna xisaabiyaan **mugga walxaha**. Ardaydu waa in ay isla shaqeeyaan xiliga fasalka, ka wada hadlaan qaabka ay u xalinayaan mas'alooyinka, oo midkood kan kale wax ka barto. Ardayda fasalka 5aad waa in ay sameeyaan dood xisaabeed iskuguna dayaan qaabab kala duwan si ay mas'alooyinka u xaliyaan. Waa in ay xaliyaan labadaba mas'alooyinka kuwa tirada ah iyo kuwa ereyada ahba, oo ay kujiraan mas'alooyinka dhabta ah ee dunida laga adeegsado. Ugu danbayntii, waa in ay qiyaasaan xalalka kahor inta aysan xallin ogaadaanna in qiyaastoodu tahay mid maangal ah iyo in kale.

Si aad u aragto dhammaan heerarka xisaabta gobolka ee fasalka 5ka fiiri halkan: education.mn.gov/MDE/dse/stds/Math

Ardayda fasalka 5aad waxay wakhtigooda inta ugu badan ku bixin doonaan barashada mawduucyada soo socda. Waa in ay si wanaagsan u fahmaan marka la gaaro dhammaadka sannadka.

BARASHADA XISAABTA FASALKA 5AAD

- ✔ Si fudud isugu dhufashada iyo isu qaybinta tirooyinka leh godadka badan

$$(6,951 \div 63 = 110 \frac{1}{3})$$

- ✔ Isku daraan kala jaraanna jajab tobanleyaasha iyo jajabka leh **hooseeyayaasha** aan iskumidka ahayn

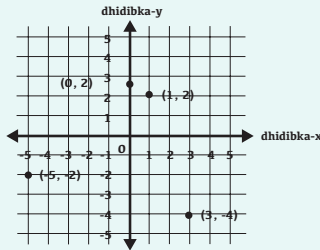
$$(2 \frac{1}{4} - 1 \frac{1}{8})$$

- ✔ In ay gartaan, isku aadiyaan, ayna qoraan jajab tobanleyaasha, jajabyada, **tirada dhafan**, iyo **jajab ma qumaneyaasha**

- ✔ In ay qoraan **isle'egyada** fudud iyo **tibxaha** si ay ugu muujiyaan xaalada una helaan jawaabta marka **doorsoomaha** aan la garanayn

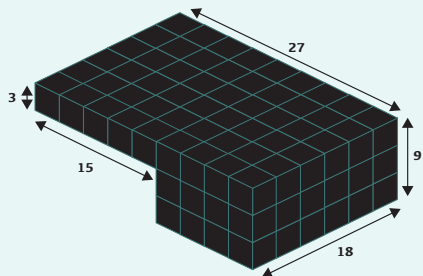
In ay kala ogaadaan in isle'eg la'aanta
 $1.5 + x < 10$ ay sax tahay in $x = 2.8$

- ✔ Baraha garaafka ee **salaxa baraha kulanka**



- ✔ In ay fahmaan mowduuca meeriska, bedka, iyo mugga. In ay samaystaan ayna adeegsadaan qaacidooyinka mid walba
- ✔ In ay fahmaan in mugga shaxan saddex dhinac leh lagu heli karo tirinta wadarta tirada saddex-jibaaranayaal isku qaab ah oo shaygaas buuxin kara

Jaantuuska hoose wuxuu muujinayaa baraga lagu dabaasho taasoo dhinacyadeeda loo cabiray fiit ahaan. Imisa fiit oo saddex jibaaran oo biyo ah ayaa loo baahan yahay si baragta loo buuxiyo ilaa ay ka gaarayso meesha ugu sarraysa?





TUSAALOYINKA XISAABTA FASALKA 5AAD

Hoos waxaa kujira tusaalooyinka mas'alooyinka xisaabta ee heerka fasalka 5aad.⁴

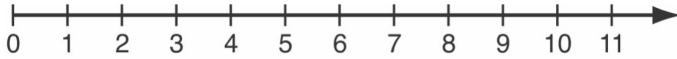
- Mulkiile bakhaar ayaa dalbaday 24 baakad oo nacnac ah. Baakad walba waxaa kujiray 72 xabbo oo nacnac ah. Wuxuu qorshaynayaa in uu ka sameeyo baco nacnac ah ayadoo 18 xabbo oo nacnac ah ay kujiraan bac kasta si uu u iibiyo. Imisa bac oo nacnac ah ayuu samayn karaa?**
- Callan waxaa keegiisii dhalashada uga haray $\frac{1}{3}$. Wuxuu doonayaa in ay si siman u wadaagaan asaga iyo 3 wiil oo kale. Imisa ayuu mid kasta oo 4ta wiil kamid ah ka helayaa keeggii dhalashada ee asalka ahaa?**
- Shaxda hoose waxa ay muujinaysaa dherarka xayawaanka meerkat oo la cabiray wakhtiyo kala duwan intii lagu jiray 20kii bilood ee noloshiisa ugu horeysay**

Bil	Dhererka (inji ahaan)
0	3
2	3
4	6
6	7
8	8
10	9
12	10
14	12
16	12
18	12
20	12



- Garaaf ku muuji baraha u taagan xogta shaxda ku qoran
 - Waa maxay baraha kulanka ee u taagan bisha markii ugu horeysay la cabiray meerkat-ka iyo dherarkiisa markii uu weynaaday (dherarka ugu badan)?
- Jasmine waxay u lugaynaysaa guriga saaxiibteed, kaasoo ujira masafo gaaraysa $2\frac{3}{4}$ mayl. Waxay waddada kusoo socotay masafo ah. Waa iimisa masaafada, mayl ahaan, Jasmine u hartay in ay sii lugayso?**
 - Waa imisa taranta 9 iyo 740?**

6. U qor $11 \div 5$ jajah ahaan kuna muuji xariiqa tirooyinka ee hoose:



7. Qor $>$, $=$, or $<$ si aad isbarbardhig kasta uga dhigto mid sax ah

a.) $2 \div 3$ $2 \div \frac{1}{2}$

b.) $0.2 \times \frac{1}{4}$ $\frac{2}{10} \times \frac{1}{3}$

c.) $\frac{1}{6} \div 4$ $\frac{1}{6} \times \frac{1}{5}$



Furaha jawaabta ee bogga 22.

"Mas'alooyinka xisaabta ah waxaa lasoo qaatay ayada oo fasax laga haysto Saaxiibada Ardayda. "Imtixaanaadka Xisaabta." Achieve the Core, <https://achievethecore.org/category/1020/mathematics-assessments>



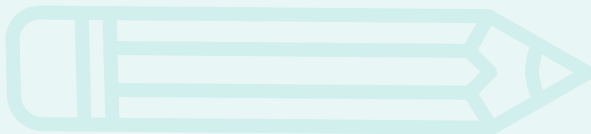
HOWLAHA MAALINLAHA AH EE LAGU TAAGEERAYO WAXBARASHADA

★ **Ku tababaro iskudhufashada iyo isu qaybinta tirooyinka waaweyn ($4,378 \times 615$; $2,560 \div 24$). U sheeg canuggaaga in jawaabta uu qiyaaso kahor inta uusan xisaabin. Arrintaani waxay canugga ka caawin doontaa in uu xoojiyo fahamkiisa tirooyinka uuna garto marka laga yaabo inuu khalad ku sameeyey xisaabintiisa**

- Ku tababaro iskudarka iyo kala goynta jajabyada iyo tirooyinka iskudhafan ee hooseeyeyaashoodu kala duwan yihiin

$$(1 \frac{1}{3} + 2 \frac{3}{5})$$

- Soo hel mugga walxaha sida laydiga u samaysan ee guriga yaala (bokiska haruurka ama kabaha)
- Wada cayaara cayaaraha turubka ee xisaabta la isticmaalo ama lagu raadiyo dhibcaha



FURAHA JAWAABTA

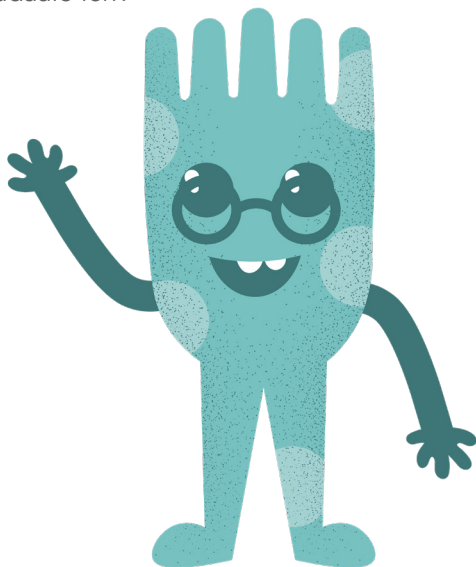
1: 96 bacaha nacnaca; 2: $1/12$; 3b: (14,12); 4: mile; 5: 6660; 6: $11/5$; 7a: <; 7b: <; 7c: >



SOO JEEDIN

XEELADAHA LAGULA HADLO MACALINKA

1. Waa maxay noocyada mas'alooyinka tirooyinka ay carruurto sannadkaan baranayaan sida loo xaliyo?
2. Ma i tusi kartaa imtixaankii xisaabta ee canuggayga ee ugu danbeeyay?
3. Waa maxay mowduucyada ugu muhiimsan ee ay ardayda fasalka 5aad ka bartaan xisaabta? Canuggaygu ma fahmayaa ashyaada? Ma la wadaagi kartaa tusaalooyin gaar ah?
4. Qaabkee canuggaygu u wajahaa shaqooyinka xisaabta ee adag? Sidee ayaan u caawin karaa marka uu wajahayo mas'alooyin adag?
5. Canuggaygu ma i tusi karaa in uu fahmay waxa uu bartay? Haddii aysan sidaa ahayn, maxaa ku adag? Sidee ayaan u caawin karaa?
6. Sidee ayaan barashada xisaabta uga dhigi karaa mid madadaalo leh?





*fahan
shuruudaha*

Erey bixinada ereyada waxbarashada

Macalimiintu waxay adeegsadaan ereyo micno gaar ah leh marka ay dugsiyada joogaan. In aad ereyadaas fahamto waxaykaa caawinaysaa in aad macalinka canuggaaga la hadasho.

EREYADA ISKA SOO HORJEEDA



Waa ereyada midba midka kale kasoo horjeedo micno ahaan. “Weyn” iyo “yar” waa kuwo iska soo horjeeda.

SALAXA BARAHA KULANKA



Waa goob siman oo ay abuureen laba xariiq oo iska gooya xagal 90 darajo ah. Hal xariiq waxaa loo yaqaan dhidibka-x waana dhinac ka dhinac. Xariiq kale waxaa loo yaqaana dhidibka-y waana mid kor iyo hoos ah. Dhidibka-x iyo dhidibka-y waxay ku kulmaan bar loo yaqaanno bar-bilowga.

ISLE’EG



Waa jumlad laba shay isle’egyihin. Isle’egtu waxay inta badan leedahay laba tiro oo aan la garanayn (kuwaas oo loo yaqaanno doorsoomeyaal) waxaana u taagan xaraf. Tusaale ahaan: **$3b + 5 = 14$** .

TIBIX



Tirooyinka, calaamadaha, iyo xisaab-falada (sida + &) la isu keenay kuwaas oo muujinaya qiimaha shay. Tusaale ahaan, **$y + 4$** waa tibix, sidoo kale, **$3 - x/z$** iyaduna waa tibix



LUUQADDA SHARRAXAADA



Luuqadda sharraxaada waxay isticmaashaa qaybaha hadalka si ay u noqoto mid xiiso leh, waxtar leh, saamaynna leh. Tusaale ahaan: “Dhogorta eygaygu waxay u madowdahay sidii dhuxushii.” “Wuxuu ku dagaalamay awood libaax.”

FASEEXA



Marka ardaydu wax u akhrrin karaan si xawli ah, sax ah, ayna isticmaalaan astaamo muujinaya in ay fahmeen waxa ay akhrrinayaan.

LEXILE



Waa hab tiro caan ah oo ay adeegsadaan dugsiyadu si wax loogu muujiyo laba shay:

- 1) Heerka wax akhriska ardayga
- 2) Adaygga qoraalka

Waxaad ka heli kartaa tirada Lexile qaybta danbe ee buugga ama adiga oo ciwaanka ka raadinaya www.lexile.com. Heerarka lexile ee fasalka ku haboon:

- Fasalka 2-3 heerka 420–820
- Fasalka 4-5 heerka 740–1010
- Fasalka 6-8 heerka 925–1185

Waxa jira siyaabo kale oo lagu qiimayn karo heerka akhrinta ardayga, weydii macalinkaaga waxay ku adeegsadaan dugsiigaaga.

SARBEEB



Waa koox ereyo ah kuwaas oo micnahoodu yahay wax ka duwan waxa ay luuqad ahaan sheegayaan. Tusaale ahaan: “eeyaha iyo bisadaha ayaa da’aya” micnaheedu waa “in roob mahiigaan ah da’ayo” iyo “jab keeg ah,” micnaheedu waa shay ay fududahay in la sameeyo.”

JAJAB MA QUMMANE



Waa jajab sareeyaha uu ka badan yahay hooseeyaha, sida %.

TIRO DHAFAN



Waa lambar ka kooban labadaba tiro idil iyo jajab sida 1 ½

SAREEYE IYO HOOSEEYE



Sareeyuhu waa tirada kore ee jajabka. Wuxuu muujinayaa tirada qaybaha aan haysano. Hooseeyuhu waa lambarka hoose ee jajabka. Wuxuu muujinayaa qaybaha kujira tirada ee shayga oo dhan.

QIIME RUGEED



Qiimaha lambarka ee godka uu kujira lambarka. Qiimaha godku wuxuu ku salaysan yahay booskiisa tirada. Eeg jaantuuska hoose ee tirada 4,367.082

Kumaad	Hakad	Boqolaad	Tobnaad	Koowaad	Jajab tobanle	Tobnaad tobanle	Boqolaad tobanle	Kumaad tobanle
4	,	3	6	7	.	0	8	2

EREYADA ISKU MICNAHA AH



Ereyada isku micnaha ah waa ereyada micne ahaan iskumidka ah. “Weyn” iyo “xajmi leh” waa isku micne.

ADAYGGA QORAALKA



Waa cabbirka ilaa heerka qoraalku adag yahay. Adaygga qoraalka waxaa lagu saleeyaa qodobdo badan. Qaabka qoraalka iyo xulashada ereyada ayaa adayg badan keeni kara. Qoraalku wuxuu noqonayaa mid aad u adag haddii akhristeyaashu u baahan yihiin aqoon dheeraad ah si ay u fahmaan micnaha, ama haddii qoraalku leeyahay micno adag.

JUMLAD SOO KOOBID AH



Hal ama laba erey oo soo koobaya aragtida guud ee qoraalka.

DOORSOOME



Doorsoomuhu wuxuu u tagaan yahay qiimo tiro aan la aqoon oo kujira isle’eg ama tibix aljebro. Doorsoomeyaasha waxaa u taagan calaamado (sida caadiga ah xaraf).

$$\begin{array}{c} 2x + 1 = 9 \\ | \\ \text{doorsoome} \end{array}$$

MUGGA

Caddadka goob 3 dhinac leh oo uu shay gali karo. Helitaanka mugga shaygu waxay naga caawin kartaa sidii aan u go'aamin lahayn caddadka aan u bahanahay inaan shaygaas ku buuxino, sida caddadka biyaha loo baahanyahay si loo buuxiyo dhalo, baraaqta kalluun, ama haanta biyaha. Mugga shayga waxaa lagu cabiraa cabirro saddex jibaaran sida sintimitiro saddex jibaaran, injiyo saddex jibaaran, talaabo saddex jibaaran, mitir saddex jibaaran, iyo wixii lamid ah.



TIXRAACYADA

Waaxda Waxbarashada Minnesota Heerarka Tacliinta <https://education.mn.gov/mde/dse/stds/>

Raadso Hagaha Danta Wadajirka ee Qoyska <https://seekcommonground.org/family-guides>

Shaqooyinka muunadda ah ee Xisaabta Faahfaahsan <https://tasks.illustrativemathematics.org/>



QORAALO

Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line, repeated multiple times.



Waxaa kuu keenay ururka aan faa'iido doonka ahayn, Dugsiyada Great MN. Ogow waxbadan & oo ugu deeq greatmnschools.org.

Nala wadaag waxa aad ku samaysay gaadkan!

